

## Who Will Win the Lincoln Award? Student Body Soon to Answer Query

By MARC STERTZ

Who will win the Lincoln Award this year? That is the question. It will be answered when Lincoln students select as recipients for the Lincoln Award that man or woman who, they feel, has contributed most to the betterment of the City of New York.

### Strauss, Stark, Papp Compete

This year students will consider the three candidates determined at the Lincoln Award Nominating Convention February 13. R. Peter Strauss, president of Radio Station WMCA, has done much to awaken New Yorkers to the problems of our time. Abe Stark, Brooklyn Borough President, is a sponsor of Brownsville Boys Club. The third nominee is Joseph Papp, originator of the free "Shakespeare in the Parks" performances given each summer.

### Complicated Selection System

Since September, the G.O. Lincoln Award Committee, headed by chairman Naomi Walfish, has been hard at work screening hundreds of prospective candidates. The method of choosing a winner is a tedious and complicated one which begins with suggestions from prefect classes, teachers, and other members of the school organization.

Committee members conduct interviews and do research on these people. Ten candidates are picked from these preliminary names to be represented at the Nominating Convention.

At the convention, the field is narrowed down to three contenders. These final three candidates are presented to the student body shortly afterwards at an assembly. Members of the committee make speeches on

their behalf and voting follows. The results are then tabulated and the committee invites the winner to an acceptance ceremony.

Any New Yorker who has contributed outstandingly towards the cultural and social enrichment of our city is eligible. Persons whose contributions are solely philanthropic cannot be considered.

### Great Men and Women Honored

In past years, the choice has ranged from politicians to musicians to athletes. Notable winners of the past have included Eleanor Roosevelt, Helen Keller, Herbert Lehman, David Susskind, and most recently, Roy Campanella.

The Lincoln Award election may not be the second largest election in the nation but it is Lincoln's special contribution to the recognition of the great men and women of our time.

## Three Foreign Students Leave Their Hosts After Viewing N.Y. Sights, Lincoln Lights

Well, Lincoln's guests have gone.

Shaymal Gupta of India, Tord Larssen of Norway, and Pedro-Fidel Perrino of Spain were the foreign students, participants in the 1963 *Herald Tribune* Youth Forum, who spent February 11 to March 2 at Lincoln. During that time, they at-

tended classes, took part in assembly programs, visited the United Nations, and went to several plays, museums, and concerts.

While at Lincoln, Shaymal lived at the home of senior Alfred Germain; Tord lived with junior Joshua Bockian; Pedro lived with junior Robert

Harrison. One of the first things their hosts did was to give the boys the "grand tour" of the neighborhood, including Kings Highway, Sheepshead Bay, Brighton Beach, and Coney Island—just walking around, looking at landmarks, houses, people—ending up, of course, with a frankfurter at Nathan's.

The foreign students introduced themselves at an assembly program during which they answered questions asked of them by a moderator. In addition, they spoke before the G.O. Human Relations Club and took part in a brotherhood program at the Brooklyn Hebrew Home for the Aged, as well as one at the Marine Park Junior High School.

As for the more conventional type of sightseeing, the boys visited the United Nations, the Empire State Building, and Chinatown. They saw a Broadway and off-Broadway play and went to the Guggenheim Museum and the Metropolitan Museum of Art, and attended a concert at the Brooklyn Academy of Music.



# Lincoln LOG

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Abraham Lincoln High School, Brooklyn, New York

March 1963

### This Is Basically An Editorial:

## Should School Establish SOS?

—“All right. You say that Lincoln doesn't need that sort of thing. Okay then, you propose a different solution to the problem.”

—“Look, I admit that there's lots of carelessness in Lincoln and that lots of things get slopped or marked up or broken that needn't. But I'd be insulted if we established that in Lincoln.”

—“Why? Other schools have it. They call it an S.O.S. program. It means “Save Our School” or “Stop Our Sloppiness” or something like that. They have a squad of kids who go around and make sure no one messes up the place. I guess they give out demerits or something but it works.”

—“Maybe it does, — but the kids call the squad the “Gestapo Slop-Stopppers.” What are we six-year-olds that we need monitors to tell us to do what we should do by ourselves? Besides, we *do* do it. Lincoln looks a lot better than a lot of other schools, and that's because the kids keep it that way.”

—“That's true. But still there is a problem of sloppiness. If you don't like the S.O.S. scheme, and maybe if you're right, what do you think we should do?”

—“I think that everyone in the school should voice his opinion. After all the whole school should decide what to do.”

What's *your* opinion, reader? Why don't *you* say what *you* think in a letter to the Log?

## New Developments Usher In New Term; Offices, Bio Lab, Traditions Changed

There's no such thing as a static society; and Lincoln is no exception. This term, students will notice several changes in the school.

Workers are modernizing the Bio Lab, Room 241. Displaced tenants such as parakeets, turtles, and mice are temporarily housed in the basement. A strange species of mammal commonly known as the chemistry student has been removed from its natural habitat, Room 139, during the remodeling.

Other parts of Lincoln are under-



New term, but same old grind for Late-Session Lincolinites.

going a metamorphosis. The Arista and Arkon Office moved from the cramped cubicle in 128 to the comparative spaciousness of Room 320.

The G.O. promoted another change when it gave Mr. David Rattner, head of the Music Department, \$500 to buy choral gowns for the Madrigal Society. The gowns will be ready before the Spring Concert.

Picas, points, and slugs will become familiar terms to Mr. Leon Kaufman, who is the teacher of the new journalism prefect, 321. Juniors who took Miss Bantecas' Journalism Course last term and who will run the Log next year are in this prefect.

This term the Board of Education hired “teacher's aids” to undertake some of the tasks of teachers who are needed for more important duties. These public servants help patrol the cafeteria, supervise in study hall, and assist in many other school activities.

## STRAINS OF STRAUSS INSPIRE SR. SKATERS

The time had come for all good Lincoln seniors to go skating.

At 7:30 p.m., January 25, approximately forty seniors, led by Senior Class President Salvatore Provenza, boarded a BMT train on their way to the Prospect Park Ice Skating Rink.

The train shook and rattled as only the BMT can. At Prospect Park the seniors piled out of the train and walked to the rink.

### Skidding to Strauss

Upon arrival, the seniors laced on their skates and were ready to go. To the strains of Johann Strauss they glided to and fro over the ice.

When the skating was over the seniors left the cold of the night and sought refuge at Jahn's. Their expended energies were quickly restored by the high calorie content of the sandwiches and ice cream sodas.

Seniors went skiing, ice skating, and tobogganing at Bear Mountain Friday, February 22. Senior Activities is planning more events, including a Prom at the Palms Shore Club.

## Arista & Arkon Expand Activities To Include Dinner & Outings

Arista and Arkon are expanding their extracurricular activities to further interschool as well as intra-school cooperation.

January graduates from Arista and Arkon enjoyed dinner with their friends at Wee's Chinese Restaurant January 25. The Arista Social Committee, headed by Rhoda Ellison and aided by Arkon President Anna-Kay Rogers, planned the affair.

Forty-five guests helped make this Lincoln “first” a success. Mr. Gerald Greenberg, advisor of the two groups, also attended the dinner.

Last autumn Arista members took a bus ride to Bear Mountain and West Point, where they picnicked and later toured the military academy.

Lincoln has already embarked on a program to organize interschool activities. Lincoln Arista played against Sheepshead Arista on the basketball court after beating the Log 35-28. Cheerleaders spurred the Arista Eggheads and the Log Rollers on. In the

game against Sheepshead the Eggheads triumphed again, this time by a score of 36-30. More games are in the planning stage.

Twelve neighboring schools sent their Arista representatives to Lincoln “to discuss problems common to all school honor societies,” according to Steve Chernesky, president of Arista.

Representatives from Brooklyn Tech said that Arista is merely an

honorary society in their school. In Tilden, Arista takes the place of the G.O. and Senior Activities as the center of extra-curricular activities. Students will meet again March 15 at Wingate to continue their discussions.

Steve Chernesky notes that “Arista can only be what its members want it to be.” In the coming months the juniors in Arista will make this decision.

## G.O. Shows Visitors “Wonderful Town”

In order to become better acquainted with the students of the school, Lincoln's three foreign visitors attended a theater party to “Wonderful Town,” Sunday, February 24.

The foreign students, Shaymal Kumar Gupta, Tord Larssen, and Pedro-Fidel Perrino Albarran from India, Norway and Spain, respectively, attended the show with 30 Lincoln students. Most of these Lincolinites were members of either the G.O., the Log, or the Senior Activities Committee.

The G.O. Social Committee, headed by Karen Borack, and working under the direction of Mr. Murray Kass, arranged the theater party. The G.O. obtained the tickets to “Wonderful Town” through the English department.

## New Activities Enliven Lincoln Scene

### Lark Starts Station

Lark, the Lincoln Amateur Radio Club, will soon set up Lincoln's first ham radio station. The club also trains prospective “hams” to take the test for their operators' licenses.

Many club members are “hams” already and are now trying to improve their ratings. The club meets every Wednesday after the eighth period in Room 238.

Lark's officers are President Philip Barsky, Vice President Douglas Zimmerman, and Secretaries Steve Edelman and Jack Mandel. Mr. G. Williams serves as faculty advisor.

The club is currently trying to enlarge its membership and increase its equipment. Lark welcomes new members and any contributions of radio apparatus.

### Club Aids Brotherhood

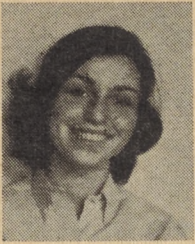
The newly-formed Human Relations Club introduces a unique activity to Lincoln. Members of the club hope to promote racial and religious brotherhood in the school and the community.

Proponents of these ideals are now developing a program to carry them out. The club acted as host to the three foreign exchange students when they came to Lincoln. The group also wants to expand its membership, and welcomes anyone who wishes to promote the concept of brotherhood.

The Human Relations Club is led by Selma Myerowitz, chairwoman; Natalie Rosenstein, vice-chairwoman; and Miss Barbara Rapoport, its faculty advisor. It meets on Thursday, during period 9 in Room 235.



## THE FLECKER-ING LIGHT



By JUDY FLECKER

It's all around us—in the assemblies, in the secretarial studies wing, in the center corridors and on the many radios, records, and tape recorders scattered throughout the school. Music plays a large part in Lincoln life, the *real* music that is, the music that has notes and bars and stanzas.

But there is also another kind of music at Lincoln, the kind that Mary Martin sang of: "The hills are alive..." Lincoln's halls are alive with an intense, vital kind of music that bespeaks an active, vibrant population.

Listen, in the cafeteria, to the cheerful, cacophonous clatter of plates on plates, of forks on forks and the lighthearted voices discussing the major happenings of the day. The cafeteria seems almost like an escape hatch because you don't have to sit still and look reasonably attentive for forty minutes. It may be noisy there, but it's happy noise—and happy noise is music.

There are many happy noises in Lincoln. The cadence of the cheers at football and basketball games is music; there's a strong underlying beat in every, "Come on boys, we're with 'ya, Fight!" The games themselves are like great works of music with their majestic peaks, touchdowns and baskets; but they descend into a minor key when the other side is scoring.

There are quieter refrains also, the andante movements. You can hear it in a science class when the teacher has finally gotten a difficult point across or in an English class when you discover that the book really *did* have something to say.

A soft, lilting kind of music is heard in the labs when an experiment goes off well for the first time in your science career. This same melody accompanies a test you've just gotten back with a higher mark than you ever dared hope for, or when you discover one fine day that your English teacher isn't an ogre after all, or when you find that French irregular verbs aren't impossible, or when you suddenly know you are glad.

But Lincoln itself, as a whole, is like a huge, magnificent symphony. In the early morning it is like the orchestra tuning up: coal comes rumbling in through the basement, the heat gives little "squishes" as it comes up, the footsteps on the cold marble floors echo with less of a lonely ring as there are more of them.

Then at eight the first important movement starts as the day officially opens. The symphony reaches its crescendo about the sixth period when there are 5400 people in the building at once, each making his own kind of music, be it happy, sad or indifferent. The shoving and the hurrying and the "Get moving, will ya's" are all conglomerated into the one great sound of the Lincoln symphony.

There is no grand finale. The strain gradually relaxes, but never completely stops. A new refrain is taken up, that of swishing brooms and trash cans being emptied. You can leave after the twelve period and still hear it. It sounds very much like a lullaby, gently humming and preparing for another day.

## LINCOLN LOG

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ABRAHAM H. LASS  
Principal



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CIRCULATION AND EXCHANGE: Rachelle Bodner

STAFF ARTISTS: Sherry Kantor, Fred Greenfeld

STAFF PHOTOGRAPHER: Jeff Orloff

FACULTY ADVISOR: Alice G. Bantecas

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# Custodial Staff Efforts Set 'Shining' Example

By SHELLI CHERNOFF

168,000 square feet of concrete pavement, 900 pounds of grass seed used to carpet five acres of fields, lawns, and 698,200 kilowatt hours in 1962 are a few of Lincoln's statistics. They give a small idea of the tremendous amount of work that a crew of 17 mortals must do to keep Lincoln healthy.

Mr. Joseph D. Fernandez, Lincoln's Custodial engineer, supervises the team which works every month of the year. One of the main custodial problems is preventing wasteful use of electricity. "Students here don't realize how important it is to turn off the lights. More money is spent on lighting the school than heating it." In 1962, \$13,000 was spent on coal, while \$18,166 was spent on electric power.

Louis Santora is the Engineer assisting Mr. Fernandez. His fireman, Paul Fortino and Jack Steele, shovel eight tons of coal a day into the boilers to keep the average temperature at Lincoln 72 degrees—from 5:45 A.M. to 10 P.M. daily.

The cleanliness and general maintenance of three floors of school rooms, fields, halls, bathrooms, and gyms are supervised by John Rabuse, foreman. Louis Fortino, fireman, Paul's brother, is the ground keeper and Oscar Sorenson is the handyman. The first and third floors are done by Neil Tortora and Louis Ragone, respectively. Ralph Aurilia and Joe Loquerigo clean the second floor. Joe also does odd jobs.

When most Lincolniters bed down for the night, Fred Bargiochi arrives at school, and when early session students sleep walk to school, Fred goes home. As the night watchman, Fred is the only person in Lincoln, (we hope), from 11 p.m. to 7:30 a.m.

His wife, Lena, is a matron in school.

The swimming classes are familiar with Mrs. Dorothy Marshall, the laundress. In her domain, the Girls' Shower Room, she washes bathing suits, towels, and occasionally removes a bathing cap from the dryers. Mrs. Marshall worked in the cafeteria for five years.

Mrs. Carmela (Millie) Callabrese, at Lincoln since September, relieves Mrs. Christine Gardiner, the elevator operator, and also cleans rooms.

Two part-timers are Angelo Schiappa, who cleans the third floor, and Al Russell, who cleans and acts as a fireman.

Mrs. Marie Shea, secretary in the custodian's office, when asked whether the school is being worked on at present replied: "They're always doing some kind of repairs." John Wisniewski and Alexander Simons, two employees from the Board of Education, have been "beautifying Lincoln's bathrooms these past four weeks. The average bathroom takes three days to paint—for a two-coat job."

Aside from these tasks they all clear away the snow, repair broken windows, rake autumn leaves, and raise and lower the flag.

Lincoln's quite a burden for 17 people. A little bit of consideration on the part of us all would make their job a lot easier.

## Clem's Name - His Claim to Fame

Like many other great men who have taken an assumed name (Clark "Superman" Kent and Bruce "Batman" Wayne), Lenny "Clem" Lefkowitz may become a living legend.

Clem is no superhero but only a mortal junior boy who has been writing persistently and prolifically to the *Log* in the hope of becoming famous. He has submitted, among other things: a eulogy of his former prefect teacher, a "name the teacher" quiz, a paean praising the *Log*, and a letter discussing Lincolniters' habit of slamming doors in each other's faces.

Why does Clem write to the *Log*? "I want to get my name in the paper," he admits frankly. He thinks "Lincoln is a real 'boss' school. I used to go to a big school in Queens. Things were spread out there. But in Lincoln, everybody's close; you can make a lot of friends."

"Besides," he continues, "nobody ever writes to the *Log*. I figured that if I wrote, maybe other kids would."

What's in a name? A lot of fame and publicity for a persistent guy called Clem who finally got his name into print.

### A Progress Report:

## Music Taping Service Weighed

Progress is being made! Students still cannot take records home from the library, but they may soon be able to obtain tape recordings of the records.

It all started with the editorial in last month's issue of the *Log*, "Unlock the Music Box," which stated that only limited advantage can now be taken of Lincoln's rich and varied record collection. Since they cannot be borrowed, there is no way to enjoy these records at home.

The editorial suggested setting up some program by which students with tape recorders might be able to bring in their own tapes and receive free of charge, tape recordings of their favorite records.

We received such an interested and energetic response to the idea that a good part of the program is well under way.

The library has consented to allow the taping of records if a capable squad of students do the actual recordings. The G.O. has given its approval and support.

With the Audio Visual Aid Squad's consent to use their tape recorders, our program will be complete.

## Letter to the Log

Dear Editor of the Lincoln Log,

I've read the editorial entitled *Unlock the Music Box* in your February issue. I feel this is a very good idea. There are many records in the Lincoln library that are rare and not available elsewhere, such as H. G. Wells' original radio play "War of the Worlds," and original cast recordings of Broadway plays. This would be a valuable service to the students of our high school. This service would provide an inexpensive method of collecting a fine selection of popular, classical and foreign music and records of general interest. I am sure that with the cooperation of the library, G.O. and Visual Aids Squad this could be accomplished. I vote yes for this worthy project.

Richard Crossberg

## Found: One Gingerbread House

The missing Gingerbread House is missing no longer! In response to the article in last month's issue about the Junior Red Cross party at the Coney Island Hospital, Karen Borack, a *Log* reporter, received the following letter:

To Karen Borack—Lincoln Log,

When we (Sandra Summers' parents) visited our son Nathaniel at the Coney Island Hospital on December 31, 1962, on the ninth floor east playroom we saw the Gingerbread House on one of the bookcase tops.

When our son was discharged from the hospital on January 7, 1963, the Gingerbread House was still in the same place with nothing missing. It still smelled very delicious at that time.

Mrs. Isabella Sommer



Photo by Jeff Orloff

Our Gingerbread House has found a home—a good one at that.

## Gifts to Library Delight Bibliophiles; Mayor Wagner, Sherman Give 21 Books

Lincoln's Library is constantly being enlarged and brought up to date. Its newest acquisitions are gifts from Mayor Wagner, and from the Sherman Foundation.

Mr. Henry Sherman, who started the foundation, also organized the Book-Of-The-Month Club. He sent \$50 worth of books to each of New York City's 700 public schools. In choosing the selections to be presented, the foundation considered the ages and interests of the students in each school.

A total of twenty-one books was donated to our library. These included an illustrated volume on the Renaissance, the novel *To Kill A Mockingbird*, a book of poems by Ogden Nash, and an essay by William O. Douglas.

From the mayor, Lincoln received a set of the *Great Books Of The Western World*. It was presented to the G.O. for the outstanding work of its Community Service Committee in projects with the Brooklyn Hebrew Home for the Aged.

These contributions, as well as other

gifts and purchases, have helped our library meet the growing demands of a growing number of Lincoln students.

## Rose Rises to \$350 Level On TV Word Quiz

By RACHELLE BODNER

"Anxious—eager; ruin—destroy; concrete—pavement." Say something like that on the television game Password and you may win \$350.

Stanley Rose, a sophomore at Lincoln, did just that. After attending a taping of the show Password with two friends, Stanley filled out an application to appear on the show. After an interview, he and a girl were chosen from a group of 40 students to be contestants.

Password (Channel 2, 2 p.m. weekdays, 6:30 p.m. Sundays), had Betsy Palmer and Barry Sullivan as guest stars that week. The game is based upon guessing words from one-word hints. Each correct answer is worth a certain number of points, depending upon the time used. The first player with 25 points wins the game and gets \$100. Stanley won 25-0, a shut-out.

Winning the game entitled Stanley to play in the Lightning Round, in which he had to guess five words in 60 seconds from the hints Betsy Palmer gave him. Each correct word was worth \$50. Stanley guessed all five—in 21 seconds! He set an all-time record for a student appearing on the show. Altogether Stanley won \$350 and got a set of the World Book Encyclopedia for being on the program.

"It was a great feeling to be a winner and to be with the stars," said Stanley, describing his exciting experience. It was the first time that Stanley had ever been on television or had won anything. As for the money, "It's for my education, if I keep it that long."

"And by the way . . . Betsy Palmer kissed me."



## Visitors Describe Life In India, Norway, Spain

By SARA SPATZ

During the three weeks that our foreign exchange students were here, Lincolmites had the opportunity to learn more about the countries from which they came, while they got to know ours. The three boys visited Lincoln as representatives of the Herald Tribune World Youth Forum.

Tord Larssen is a native of Skien, Norway, which is also the birthplace of playwright Henrik Ibsen. A senior, he has majored in languages for the past three years and hopes to enter the University of Oslo after graduation. Like most Norwegians, Tord enjoys skiing and skating. However, his chief interest is music, and he played the piano last year at the King's dinner at the National Skiing Championship.

Shaymal Kumar Gupta, of Calcutta, India, is an economics major at St. Xavier's College in that city, and has traveled extensively in his own country. His interests range from soccer and cricket to essay-writing and rose gardening. Shaymal speaks his district language, Bengali, and Hindu, India's national language, as well as English.

Pedro-Fidel Perrino Albarran, of Spain, is an economics and commercial science major at the University of Madrid. In his spare time, Pedro enjoys photography, chess, and amateur bullfighting. He has also spent a year in the United States. Pedro was first introduced to American life through programs such as "Perry Mason" and "Highway Patrol," which are televised on Spain's three stations.

Tord, Pedro, and Shaymal found that life in the United States moves at a much faster pace than in their native lands. Social life is more important to American students but nevertheless our guests felt that Lincolmites are inquisitive and eager to learn.

## Happy Operator, Varied Cargoes Inhabit Busy Elevator World

By DALE EVANS

From 7:30 a.m. until 4:00 p.m., Lincoln's elevator makes hundreds of trips. It is like a little world and Mrs. Christine Gardiner, the operator, is its foremost citizen.

This world is quite unusual—it is always bustling with people and activity. There's never a dull moment, especially between periods when the elevator's activity reaches its peak.

In one period there is a boy with a broken leg, a cart-full of frogs from the biology lab, a projector on wheels, and numerous teachers. Chris has a kind word or a joke for everyone.

Although the elevator is a world in itself, it is not the only world for

A quiet miracle occurred in Brooklyn a few weeks ago. Several students from a sunny little island were surrounded by those white puffs of wetness we call snow, but which these students had never seen before.

These Lincolmites are from Cuba, and are now living in the United States. All of them fled for their lives from Castro; most of them want to return but not under the Castro regime. Many of the boys and girls have family members still in Cuba because they were not able to obtain the necessary papers.

Among the new Cuban students are Rogelio Alfonso, Josefina Fernandez, Waldo Fernandez, Dionavali Garcia, Jack Glazer, Ernesto Martinez, Hortencia Rodriguez, Juonne Rodriguez, and Berta Vilkas.

The Cuban students explained that in Cuba there are two sessions in a school day. Classes start at eight a.m. and end at noon. The students then have two hours in which to eat lunch. The afternoon session lasts from two to four o'clock.

School in Cuba is harder than in America. "We have no seventh and eighth grades; thus five years in high school in Cuba are equivalent to four years here."

The students find that their biggest problem is the language. There are two special speech classes given at Lincoln for foreign students, one taught by Mr. Gerald Greenberg and one by Mrs. Rhoda Brown.

It took Ernesto Martinez four years to get a passport to come to America. He and his family had to leave their money and all their personal belongings in Cuba, and the government confiscated their property. The government permits refugees to take only three articles of clothing out of the country.

Just before coming here, Josefina

Fernandez and her father were in jail for a day and a half. A neighbor had told the police that Josefina had been aiding the counter-revolutionaries in the hills.

A friend of Josefina's father was able to get them out of jail and secure passports for them.

Josefina and her father fled to Spain where they stayed eight months before coming to the United States. Josefina liked living in Spain, but says that "Spain can't help refugees as much as the United States does because it is a poor country."

Ernesto notes, "Our first impression of America was not too good because we didn't come as tourists; we came because we had to come. We had no clothing, money, or anything."

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## Sherwood, Shakespeare and Shaw

By DOUG MAISEL

Of late, New Yorkers have begun to awaken to the vast cultural advantages of so-called "educational" media. Although quality entertainment has been established for quite a while in other major cities, it is just recently that such enterprises as subscription FM radio and ETV have come to the Empire City.

Now the great potential of the living theatre has been added to the ranks of the educational media, thanks to the efforts of the Phoenix Theatre.

The Phoenix, a project of Theatre Incorporated, is familiar to many New Yorkers for its fine productions of such plays as *The Plough and the Stars*, *She Stoops to Conquer*, and its distinctive *Hamlet*. Now, while the much-discussed *Oh Dad, Poor Dad, Mamma's Hung You in the Closet and I'm Feelin' So Sad* continues its run at the uptown Phoenix Theatre, the organization has inaugurated a program of quality theatre for student audiences. The new project is centered at the Anderson Theatre, a former burlesque house which has been adapted to higher purpose.

The aim of the project is to bring live theatre to students in the New York area who might otherwise not have the opportunity to experience it. Prices to students are nominal, the deficit resulting being made up by various foundations.

For its opening presentation, the Phoenix has chosen Robert E. Sherwood's Pulitzer Prize-winning play *Abe Lincoln in Illinois*. As a curtain-raiser for what promises to be an inspiring project, this production was in part disappointing due to the unexpectedly poor supporting cast. Hal Holbrook, however, whose performance in the celebrated *Mark Twain Tonight* aroused much favorable comment in the press, was a veritable delight in the titled role and easily made the play worth seeing.

Forthcoming in the Anderson season will be a production of Shakespeare's *The Taming of the Shrew*, which promises to be an example of exceptional theatre, if previous productions of Shakespeare at the Phoenix are any indication. Following will be Shaw's *Devil's Disciple*.

The opportunity to enjoy professional theatre in New York at non-Broadway prices is certainly welcome under any circumstances, and if the downtown Phoenix performs on a level comparable to that which we have come to expect from its uptown parent, the Anderson project will be a blessing indeed. The only impediment that lies in the way of the project's fulfillment of its promise seems to lie in the very nature of the venture. It was conceived as a non-profit theatrical organization serving the student group in New York, and so the bulk of its support must come from the schools. If the schools do not publicize and encourage the project, it will founder for lack of patrons. Because of this dependency, there will be strong pressure to deprive the student audience of works considered "controversial" by the authorities. Conceivably, such works as Thurber's *The Male Animal*, Miller's adaptation of C. P. Snow's *The Affair*, or even *The Merchant of Venice* might fall under official censure, and thus be denied to young audiences.

If the Phoenix venture is to be a true artistic success, it must remain unfettered. With that qualification, the cultural future of New York appears encouragingly bright.

## Sportsman Of The Month



Donald Halperin, January's "Sportsman of the Month," is star and co-captain of the Lincoln Swimming team. A 155 pound, 5-10 senior, he placed second in the breaststroke event during the All-City Swimming Championships in early January.

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# Hoopsters Conquer Lafayette, Sheepshead, Mc Kee; Miss Garden Berth

By HALE KRONENBERG

It's gone. That long-awaited and much-coveted Garden basketball playoff berth will not be Lincoln's in 1963. Lincoln's Hoopsters defeated Lafayette, Sheepshead Bay, and McKee Vocational, but losses to Madison and New Utrecht sealed the team's doom.

In an exciting contest with Lafayette, Lincoln rolled to a 36-25 halftime advantage over the Frenchies. Captain Al "Tito" Ades ably led the team with 14 halftime points, followed by Dave "Shorty" Newmark with nine.

Lincoln increased its lead to 53-36 at the end of the third quarter. The Frenchies drew close in the final period, scoring nine straight points in one stretch, but Mike Werner and "Shorty" kept Lincoln out of trouble and the Railsplitters won 62-57.

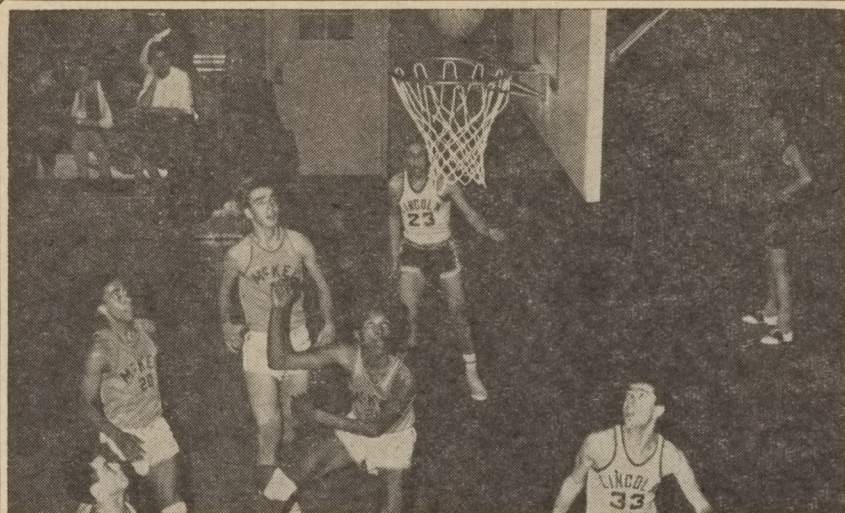
Boosted by its victory over Lafayette, the Lincoln five, led by Captain Ades and "Shorty," gained a 23-11 first-quarter lead in an encounter with Sheepshead Bay. A sustained team effort enabled the Abes to pull away at the half, 47-30.

The second half saw Werner and Jeff Schwamm pitch in and boost Lincoln's lead to 71-44. With scoring from reserve men Mike Castagna and Harvey Eckstein, the team maintained its lead and won by an impressive 84-58 margin. "Tito" became Lincoln's second 30-point man thus far, tallying 33 points.

Now, Lincoln's death. In a gymnasium filled to capacity, the Railsplitters dropped a crucial game to Madison. It hardly looked as if the game would end in a Lincoln loss when, in the first quarter, the Abes gained a 16-13 lead. However, the Highwaymen fought back and tied at the half, 27-27.

Werner, Ades, and Newmark led Lincoln to a 40-39 third-quarter lead, and the suspense began to mount. Despite an all-out Lincoln effort, Madison took the game 65-57 and with it, Lincoln's Garden hopes.

In an anti-climactic game with McKee Vocational, the Railsplitters trailed at the outset, 10-9, before a sparsely-filled gym. Beginning with



Abes score as McKee man "twists"

Photo by Steve Rosenthal

a Steve Richman basket, the Abes bounded back from a nine-point deficit and pulled to within one point at the half, 24-23.

Fighting hard, the Lincoln five exploded for 22 points in the third quarter, to lead 45-35. Lincoln coasted through the final quarter and won 72-58, assuaging the pain of the Madison loss a bit.

The Abes dropped their next game to New Utrecht, although leading most of the way. Messrs. Werner, Ades, and Newmark once again pushed Lincoln to an early 26-21 lead.

## STEVE RICHMAN REPORTS: Bowlers Bounced From Boro Title

The Lincoln Bowling team is definitely among the strongest clubs, if not the most powerful team in P.S.-A.L. ranks. Coach Joe Malone's kelpers, however, were unable to capture the Brooklyn Championship due to a complicated series of events in post-season competition.

Brooklyn Tech and Tilden were the leaders in their divisions and both succumbed to Lincoln for Brooklyn honors. However, Eli Whitney had protested a regular season match against Tech and was originally refused by the Executive Committee of the P.S.A.L. After Lincoln beat Brooklyn Tech, another Whitney protest was upheld by a meeting of the Chairmen of the Health Education Departments.

Therefore Tech had to replay Whitney, and Tilden would play the winner in playoff competition. However, both Tech and Tilden refused to play since their victories would only have let Lincoln remain as the Brooklyn Champs. The Blue and Gray were forced to agree to play Whitney and they were shockingly upset and eliminated from further advancement.

## Netmen, Golfers Limber Up

By DAVID SEIMAN

Under the able leadership of Dr. Milton Hecht, the Lincoln Tennis team is set to do battle. Assisting Dr. Hecht are assistant coaches Mr. Robert Cabat, Mr. Irving Deutsch, Mr. Edward Cohen, and Mr. Leonard Hassman.

The squad is captained by Franklin Karasick. Other promising players are Jeffrey Abrams, Arthur Bregman, Barry Krisberg, Robert Pariser, and David Reese.

These Netmen will meet the tough Midwood and Wingate teams as well as the squads from Boys High, Lafayette, and James Madison. Coach Hecht expects the team to be one of the top three in the borough along

with the Midwood and Wingate tennis stars. The golf season is nearing its start and Lincoln's golf team is beginning practice for its matches against this year's competition. Piloted by a new coach, Mr. Murray Ditzer, the team is looking forward to a winning season.

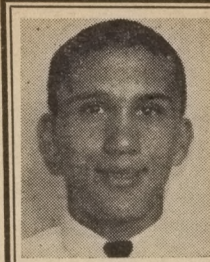
Coach Ditzer has high hopes for junior Carl Cirillo, his spark on the squad, who last year won the Junior Metropolitan Golf Championship.

With an eye open for promising golfers to add to the linksmen now on the team, Mr. Ditzer urges all students with ability to contact him immediately.

Utrecht battled back, but Lincoln kept pace and led at the end of the third quarter, 42-37. In the final period, the lead see-sawed until the Utes gained a 52-51 advantage, which Lincoln could not overcome. The game ended in a Utrecht win, 57-52. Our Garden hopes were now completely shattered.

Credit must be given to coach Fred Goldberg for conditioning these swimmers so well. Besides swimming for Lincoln, both boys are members of the Knickerbocker Swim Club.

Donald, who has been swimming varsity for three years, would like to attend either Rutgers or N.Y.U. Robert, a two-year varsity man, also has his eyes on N.Y.U.



## IN THE LOCKER ROOM

By MARK LEFKOWITZ

What makes one ball club a championship outfit and another team a group labeled *second best*? Many things indeed.

The Hoopsters of Lincoln had many assets that encouraged this writer to believe that this year would possibly be a championship one for them. Built around height and speed, the Honest Abes were also respected for their fine shooting and superb defense. They were a scrambling, tough ball club that gave the best they had throughout. And yet, with all these things to their credit, they finished no better than third in their division, behind Madison and New Utrecht, and tied with Lafayette.

Then what was it that kept our basketballers from achieving a better record than their highly respectable 10-7 log? Basically, Coach Len Hassman's crew lacked only one thing—the drive to keep putting on the pressure when they had built up somewhat of a lead.

Statistics show that in most of their losing encounters the Abes took at least an early five-point margin which they failed to hold. Whether it was a mental or physical lapse, or both, the boys became lax on the court for a small part of the game and this is what kept them out of the Garden playoffs this year. For as in any other sport, the game is not over until the final buzzer has sounded.

Lincoln's Hoopsters provided the fans an exciting time whenever they played. Both Al "Tito" Ades and Dave "Shorty" Newmark are deserving of All-City mention. Steve Richman and Jeff Schwamm were standouts on defense. Mike Werner, definitely an underrated ballplayer, played consistent, aggressive ball. Al Loonin, Jeff Soffer, and Mike Castagna provided strong bench strength.

As a close friend of many of the boys, I knew how badly they wanted to make the "bigtime." We are all sorry that they couldn't do it this year, and, unfortunately, there will be no next year here at Lincoln for many of them.

\* \* \*

Your writer was very impressed by the caliber of play in the P.S.A.L. this past campaign. Certain players are worth recalling for their fine play against Lincoln. On the top of the list would be Bruce Kaplan and Gene Miller of Madison; New Utrecht's Howie Furman and Mike Eilenberg; the Frenchie, Gene Balber, and Jefferson's star, Harvey Jackson. Other outstanding hoopsters included Dave Alleyne from McKee, Clinton Smith of Erasmus, John Jay's Neil Gouldsbury and Gene Dressler, captain of the Midwood five.

\* \* \*

What else can be said of the Lincoln-Eli Whitney bowling controversy that has not as yet been said. A full account of the incident appears in this issue for all to read. (Steve Richman Reports) I cannot say that "we wuz robbed" but I can definitely reply that the P.S.A.L. decision was entirely unfair.

No protest should be considered later than 24 hours after a match has been completed, much less weeks after. Lincoln is rightfully the champion of Brooklyn and congratulations to the *Brooklyn Daily* for so honoring them. There was no excuse though for their poor bowling against the fairly weak Whitney pinmen in the final Brooklyn playoff.

## Mr. Joseph Malone—Coach Extraordinary

Mr. Joseph Malone is a familiar figure to many Lincoln students. Aside from his regular Health Education program, Mr. Malone is the Assistant Football Coach in charge of the J.V. He also coached the Railsplitter Bowling team to the Division title this past campaign and he is presently the faculty adviser for Athletika.

In the spring, Mentor Malone continues in a different capacity, that of a P.S.A.L. umpire. An alumnus of Lincoln, he starred as an outfielder for the Honest Abe Diamondmen in the early 1950's. Mr. Malone also attended UCLA and after graduation he tried professional baseball for a short while. Presently, he is working toward his Master of Arts in Education.

Before coming to Lincoln, Mr. Malone taught at Andrew Jackson High School for two years. In the future

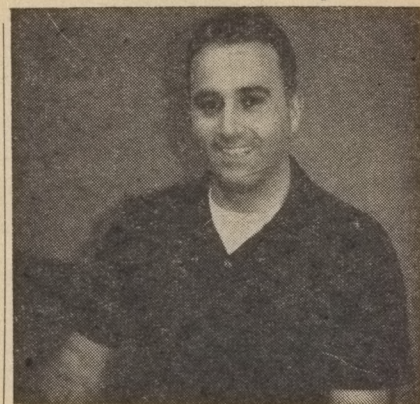


Photo by Douglas Maisel  
Coach Malone

he hopes for a possible Chairmanship in a Health Education Department or perhaps for a coaching affiliation in a small college. The students and teachers of Lincoln hope, though, that Mr. Malone will remain here as an inspiration to all Lincoln students, athletes in particular.

## ..... and Shelli Says

By SHELLI CHERNOFF

The sounds of splashing, running water, pleas for combs, and moans from girls whose hair has become super-saturated can once more be heard from the Pool and the Girls' Shower Room—Lincoln's swimming program has begun again.

Mrs. Judith Burger, a former varsity swimmer and graduate of Brooklyn College, is replacing Mrs. Ernestine Lee as the Girls' Swimming Instructor at Lincoln. Classes of approximately 25 girls, organized according to individual skill levels, are being formed. The girls will be tested on strokes, form, and endurance.

Mrs. Burger, a member of the synchronized swimming group while in college, hopes to teach water ballet, in addition to the regular swimming program, with the aid of the Pool Leaders. If time permits, free swims will be allowed at the beginning and the end of the periods.

"The best swimmers are very young children," says Mrs. Burger, whose eighteen-month-old son can float and dog paddle. "If the girls gave it half a chance, they'd find swimming lots of fun."